ORIGIN MYTHOLOGY · EDITION I

PRIMORDIA

The First World of Paralunia

06.11.2026 · South Beach, Maputo

Concept, narrative and creative direction

Douglas Condzo

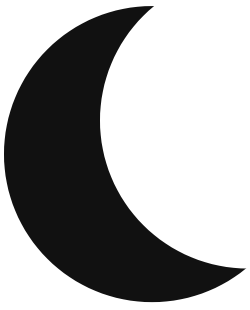


A world *without memory.*
But not without a heart.

I	The Mother
II	The Five
III	The Relic
III.a	The Relic, deconstructed
IV	The Awakening
V	The Stone
VI	The Initiation
A	The Inscription
B	The Five Keepers
C	Glossary of the Universe
D	Campaign Lines
E	Credits

Part I · The Myth

Before the silence, *there was the Mother.*



Before the first rhythm, there was silence. And before the silence, there was the Mother.

She came from the light of Paralunia, the universe that turns beneath a parallel moon. That moon still rises behind her head. In the dark she carried a world, and at its heart burned a red star.

She gave that world life. Then she let it go.

For a child cannot grow in its mother's arms. To become itself, it must be separated from her. So the world was placed in the silence, and the Mother remained beside it, watching, until sleep turned her body to wood and stone.

The lines beneath her eyes are her tears. Not only for what she lost, but for what her child would become.

The mark upon her forehead is the path of light. It falls from the moon of Paralunia to the star in her chest.

She let her world go so it could live.

Five travellers *followed the path of light.*



Long after, five travellers set out from Paralunia and followed that same path of light across the dark. Each carried a force that had never found a home.

Their journey ended on a world without memory. Its waters were still. Its ground was asleep. Its winds had never moved. No fire had ever burned there.

They called it Primordia.

The world had no memory. *But it had a heart.*



Beneath the silent ground, the Five found her.

A carved figure, eyes closed, shells circling her crown, a red star at her chest. Her face bore marks they could not read. They were not words. They were cut the way skin is marked, the way clay is marked, the way memory was kept before writing existed.

None of the Five could say who made her, or when. But they understood her tears.

They called her the Mother of Primordia.

Before writing, memory lived on skin.

Every part of her *carries a meaning.*



01 · THE SHELLS

The sea. Cowries circle her crown like a tide: value, exchange, and the first sign of Water.

02 · THE CROWN MARKS

The first language. Chevrons cut the way clay and skin were marked. No one can read them.

03 · THE RED CROWN

The rising moon. The half-circle behind her head is the moon of Paralunia, where she came from.

04 · THE FOREHEAD LINE

The path of light, from the moon of Paralunia to the star in her chest. The path the Five followed.

05 · THE CLOSED EYES

The sleep. The Mother is still sleeping. Her eyes will open when Primordia is fully grown.

06 · THE RED FRAME

The threshold. The crossing between Paralunia and Primordia, where the paraluneans pass.

07 · THE TEARS

The separation. The pain of letting a child go so it can grow.

08 · THE GREEN EDGE

The Ether. A faint light on her body, the trace of Paralunia still alive in her.

09 · THE RED STAR

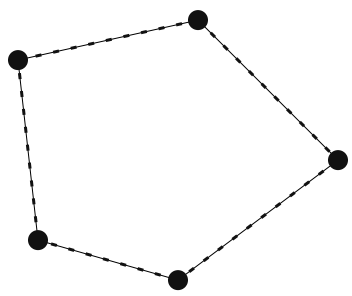
The heart of Primordia. Red, the colour of Paralunia. Where rhythm was born.

10 · THE BASE

The ground. Wood turning to stone. The stone remembers.

These are readings of the relic within the Primordia mythology. The tear marks are inspired by masoji, the tear scarifications of the Mwana Pwo masks of the Chokwe people. The incised marks are inspired by the body-marking and clay-incising traditions of northern Mozambique, where the same word described marking skin and marking clay.

From the union of five forces, *rhythm was born.*

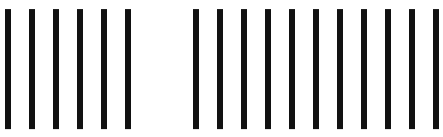


When the Five gathered around her, each felt a different force stir within.

The first awakened the **Water**, and the world began to flow.
The second called the **Earth**, and the world found its ground.
The third released the **Ether**, and the world received a spirit.
The fourth unleashed the **Fire**, and the world began to burn.
The fifth summoned the **Air**, and at dawn the world began to breathe.
When the five forces met, rhythm was born, and the red star began to glow.

The Mother did not give them their forces. She showed them what they had always carried.

So that those who came after *would remember.*

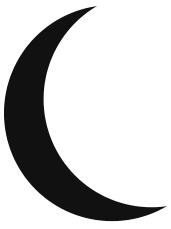


The Five became the First Inhabitants of Primordia. Their steps shaped its land. Their frequencies gave it life.

They carved their story into stone, so that those who came after would remember the beginning.

The stone remembers.

Every gathering *is an initiation.*



The Mother is still sleeping. Her child is still growing.

The stone speaks of gatherings to come. Each time the Five gather, the paraluneans cross over, and Primordia passes through a new initiation, carried by sound.

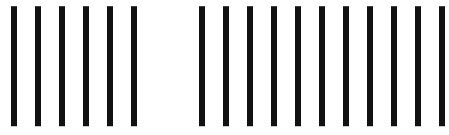
Some say the Mother will open her eyes when her child is fully grown.

When the Five gather, Primordia awakens.
The stone remembers.
The rhythm continues.

Part II · The System

The fragment carved *into stone.*

PRIMORDIA
FIRST WORLD OF PARALUNIA
BEFORE RHYTHM, SILENCE.
FIVE CAME FROM THE LIGHT OF PARALUNIA.
WATER. EARTH. ETHER. FIRE. AIR.
WHEN THE FIVE GATHER,
PRIMORDIA AWAKENS.
THE STONE REMEMBERS.



Incised marks: six, then eleven. The date of the first gathering, hidden in the stone.

The First Inhabitants, *in the order of the night.*

#	KEEPER	FORCE	SOUND	BPM APPROX.
1	**Keeper of Water**	The flow	Deep House	118 to 120
2	**Keeper of Earth**	The ground	Amapiano	110 to 115
3	**Keeper of Ether**	The spirit	3-Step	113 to 120
4	**Keeper of Fire**	The burning	Gqom	124 to 128
5	**Keeper of Air**	The breath	Afro Tech	120 to 125

Each DJ of the edition is one of the Five. The order of the sets follows the order of the awakening: Water, Earth, Ether, Fire, Air. Together, the five sets are the Gathering, the night the prophecy comes true.

BPM values are approximate references, not fixed rules. The pairing of sounds and elements is a creative proposal for the Primordia mythology.

The language *of the universe.*

PARALUNIA

– The universe. The light from which the Mother and the Five came.

PRIMORDIA

– The first world of Paralunia. The child world.

THE MOTHER

– The relic. The sleeping heart of Primordia.

THE FIVE

– The First Inhabitants. The five DJs of each edition.

THE GATHERING

– Each event. The moment the Five meet again.

PARALUNEANS

– The audience. Those who cross over into Primordia.

INITIATION

– The rite of passage. Primordia grows, and those present grow with it.

Lines for *the campaign.*

When the Five gather, Primordia awakens.

The world had no memory. But it had a heart.

She let her world go so it could live.

Before writing, memory lived on skin.

Every gathering is an initiation.

The stone remembers.

Author *and contact.*

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PLATFORM

- PARALUNIA, an electronic music platform by SWND BZR (Sound Bazaar)
- Maputo, Mozambique

IMAGE

- The Relic of Primordia: AI-generated image, created under the creative direction of Douglas Condzo

CULTURAL REFERENCES

- Mwana Pwo masks of the Chokwe people (Angola, DR Congo, Zambia)
- Body-marking and clay-incising traditions of northern Mozambique

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When the Five gather,
Primordia awakens.



PARALUNIA · A SWND BZR experience
By Douglas Condzo · condzo.com
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